Caroline Shyu

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PROFESSIONAL EXPERIENCE

Greenlight / Art Director, Senior Manager

Jan 2022 - Present

- Drive strategic and creative design solutions for product marketing campaigns, customer acquisition programs, B2B partnership, social channels, and brand partnerships
- Direct creative efforts of multiple go to market campaigns resulting in user increase and improved brand awareness including Greenlight Teen Credit campaign that supported 100% YoY increase in authorized users
- Forecast project requirements in collaboration with Project Managers for effective resource and allocation.
- Develop design system guidelines for external partners to ensure creative deliveries are consistent with overall brand goals and creative intent while strengthening the brand
- Partner and develop relationship with external agencies to achieve authentic on brand creative solutions across product marketing campaigns, social media channels and acquisition initiatives
- Collaborate with cross functional teams including marketing managers, content strategists, copywriters, and
 executive leadership to synthesize marketing strategy, develop and review project briefs, and ensure holistic
 creative solution is executed while leveraging metrics and insights to increase performance

Razorfish / Senior Art Director, Social Content Lead

Jan 2021 - Jan 2022

- Managed the social content creative team for Fiat and Chrysler
- Led and support the ideation and creation of visual structures and campaign concepts
- Created, define, and present creative direction that reflects and elevates the approved brief, strategy, and client goals
- Translated and implement complex strategic approaches into accessible creative concepts
- Directed, photographed, and edited creative assets for Fiat and Chrysler social campaigns

Razorfish / Art Director

May 2020 - Jan 2021

- Collaborated with multidisciplinary teams to build and evolve creative visions for FiatUSA.com
- Provided user-centered creative insights, ensuring customer experience is prioritized throughout the project

Second Story / Senior Environmental Designer

Mar 2019 - May 2020

- Created project designs including exhibit elements, interiors, and interactive components
- Visualized, articulated, and developed narratives of design elements
- Collaborated with UX designers to synthesize user research into journey maps and storyboards
- Led conceptual development and visualized design concepts through sketches and renderings
- Managed the execution of physical design scope, including development of construction drawings and material selections
- Supported technology team in research, development, and prototyping for AV solution

Havas Sports and Entertainment / Art Director

April 2018 - March 2019

- Led ideation and concept development for experiential marketing campaigns and activations
- Created cohesive and compelling visual designs that effectively communicate client goals
- Pitched creative concepts and led stakeholders through the iteration process

Boston Consulting Group / Senior Experience Designer

Sept 2017 - April 2018

- Provided art direction and creative strategy for event experiences and brand developments

Hargrove Inc. / Lead Designer, Experiential Marketing Production (XMP)

May 2016 - Sept 2017

- Led the Experiential Marketing Production (XMP) creative division
- Synthesized client briefs, client budgets, and market trends into creative solutions
- Served as creative liaison for new and existing clients, helping to grow XMP revenue by 20%
- Clients include Ford, Stella Artois, Grey Goose, Facebook, Chrysler, Aetna, Bud Light

Hargrove Inc. / Senior Designer

Apr 2014 - May 2016

Expotechnik America Ltd / Exhibit Designer

Apr 2012 - Mar 2014

ADDITIONAL SKILLS

Language: Bi-Lingual: Chinese-English, native speaker of both.

Technical Skills: Figma, Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Adobe XD, Adobe After Effects, Keynote,

Asana, 3ds Max, Rhino 3D, Octane, Vray, Vectorworks, Sketch, Windows Office.